

Title of show:	"Good Evening Here to All Things Below" Collaborative collage and art play inviting contributions from all with special event Westside Story: a performance day driven by social networking to encourage new collaborations between artists on the Westside UK both north and south.
Who:	145 Collective curated by Kangaroo Kourt
Date:	Saturday 18th October 12pm onwards 18th-23rd October
Venue:	@ Art Space, 204 204 Gloucester Rd, Bristol

Local Art Space Gives Mad Art Badger The Front Door Keys

Barry the Badger returns to his birthplace to christen a new era for the cutting edge Bristol art space 204. Curator Deborah Weinreb wants to support engaging new creative projects.

Liverpool, not Bristol, is the capital of culture and hosted this year's Turner prize (won by Mark Wallinger for 'Sleeper' a piece about dressing up as a bear for 7 nights in a major Berlin gallery). Bristol art commentator Barry the Badger believes the South West has many of these great cultural ingredients. Barry punctuated this idea with a Wallinger mocking tour of the Arnolfini in Dec 07 on the night of the Turner prize giving. He believes culture should be judged on how strong and critical our grass roots are and not just the extravagances of the YBAs of yester year.

145 Collective (from Manchester and Leeds) will be setting up a mixed media collage installation based on a flash animation/narrative in the windows and throughout the space (which will be showing through until 23rd). They will create a variety of making/ drawing/ painting/doing responses to the story... with the aim of turning the gallery into a chaos of creativity. The exhibition is an open invite to artists, filmmakers and performers to come in and use the space.

Barry will reign over creative chaos by inviting a mass of talent such as artists from Kangaroo Kourt; poets including slam-winning Pete Hunter and the Wandering Word; and musicians such as Henry The Magician Jones, Pete The Rock Giaconda and Charlie Ansell. We will also entertain a new van gallery parked outside the space on Saturday 18th October which is putting the call out to artists wishing to develop site specific work, display existing work, develop the outside of the van with murals/stencils or just take it to a festival with a sound system and 8 pots of paint!? "Our van is yours . . . Go to <http://www.minigallery.info> for full details (Dave Smurthwaite – Project Co-ordinator)"

Keep posted on kangarookourtart.com for latest info.

And Barry's blog on <http://www.barrythebadger.blogspot.com/>

Editor's notes...Kangaroo Kourt:

An artist-led networking and curating organisation developed from a residential art space in 2002 and a peculiar sense of humour. It is open to all forms of collaboration and has worked on filmed residencies in the northeast, made artwork with cats, projected Pong onto the building ruins of Stokes Croft (Bristol) and created live shows for BBC3 with a mysterious man-sized badger (called Barry if you didn't already know)

<http://www.kangarookourtart.com>

145 collective:

A group of friends led by Mike Powell based mainly in Leeds, Bristol and London who work anonymously under the title and produce books and group shows. Formed in Manchester in 2005 and open to anyone to collaborate and join. 145 is an ever expanding collective of artists who work under this title anonymously. The collective was formed upon the idea that art should be based upon community and collaboration rather than the search for audience and applause. This allows us to produce work for the pure enjoyment of making/drawing/painting/doing.

<http://creaturemag.com/seven/mike-powell.html>

204:

A space for contemporary art in the windows of a vacant shop in the busy Gloucester road area of Bristol. 204 is steadily establishing itself as an exciting venue for contemporary art in Bristol. It is a venue for artists to use for work that may not suit the commercial gallery set-up, often using the space in innovative and experimental ways.

Their aim is to bring art to all members of the community through display in the window and a continuing dialogue with the public about what art can be. The interior of the shop has now also been made available for use by artists.

204 holds an open submission show in November.

<http://art204.tripod.com>

