

For immediate release: 16/11/07

Badger artist to visit Arnolfini in bums up to Turner prize

A life-sized *badger* named Barry will be exploring the Arnolfini on December 3rd from 6pm to prove Bristol has cultural capital to equal the Turner prize. On the same date the Turner prize winner is announced in Liverpool, who take on the mantle of City of Culture for 2008.

Hot favourite Mark Wallinger has submitted 'Sleeper' - a recording of 10 nights he spent alone in Berlin's Neue National Galerie dressed in a *bear* suit. Bristol's own 'Wallinger' in the form of Barry the Badger is especially keen on showing his bum in galleries as part of new Arts Council non-funded audience interaction strategies.

Editor's Notes

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Hal Camplin was born in London and has lived in Bristol since 2001. He witnessed the September 11th attacks whilst having an operation on his spine in New York. Since then he has taken his own version of terrorism to town.

In 2002 he opened up a residential artspace and social network in Bristol called Kangaroo Kourt. The mission was to take the DIY ethic to the limit by curating, hosting, financing and organising all their own shows.

Camplin has appeared at Centrespace, Cube Microplex, Artspace Lifespace in Bristol, Invention Arts Centre in Bath, Nile St Studios in Sunderland, Falmouth Art college, Tomatina festival in Bunol (Spain) and Brittainy ferries between Portsmouth- Caen.

Recent projects have involved a big brother style residency called Artcast, jumping off a ladder into geraniums, sawing people in half and collaborating with a cat.

Latest creation Barry the Badger was born during the Artcast residency is a saboteur of music act badgertrap (www.badgertrap.com). Barry's World tour has so far taken in Bristol, Falmouth, Sunderland and the pretty French countryside around Vire.